

Seton Hill University Youth Honors Jazz Band

Rotating Solo List

Updated June 2017

Want to audition for a solo? Be prepared to improvise over the first 12 bars of the audition piece with the rhythm track. (from letter A to letter B of the piece)

instrument	Fall 2017	Fall 2018	Fall 2019
Alto Saxophone	Coco's Blues The Articulate Jazz Musician- <i>Eb Instruments</i> by Caleb Chapman & Jeff Coffin Alfred Music	Slinky Sideways The Articulate Jazz Musician- <i>Eb Instruments</i> by Caleb Chapman & Jeff Coffin Alfred Music	Wrappin' Up The Articulate Jazz Musician- <i>Eb Instruments</i> by Caleb Chapman & Jeff Coffin Alfred Music
	In addition to the solo listed above all students auditioning on wind instruments should be prepared to play a chromatic scale (lowest note to highest note to lowest note) and any major scale from four sharps to four flats. (C, G, D, A, E, F, Bb, Eb, Ab)		
Tenor Saxophone	Coco's Blues The Articulate Jazz Musician- <i>Bb Instruments</i> by Caleb Chapman & Jeff Coffin Alfred Music	Slinky Sideways The Articulate Jazz Musician- <i>Bb Instruments</i> by Caleb Chapman & Jeff Coffin Alfred Music	Wrappin' Up The Articulate Jazz Musician- <i>Bb Instruments</i> by Caleb Chapman & Jeff Coffin Alfred Music
	In addition to the solo listed above all students auditioning on wind instruments should be prepared to play a chromatic scale (lowest note to highest note to lowest note) and any major scale from four sharps to four flats. (C, G, D, A, E, F, Bb, Eb, Ab)		
Baritone Saxophone	Coco's Blues The Articulate Jazz Musician- <i>Eb Instruments</i> by Caleb Chapman & Jeff Coffin Alfred Music	Slinky Sideways The Articulate Jazz Musician- <i>Eb Instruments</i> by Caleb Chapman & Jeff Coffin Alfred Music	Wrappin' Up The Articulate Jazz Musician- <i>Eb Instruments</i> by Caleb Chapman & Jeff Coffin Alfred Music
	In addition to the solo listed above all students auditioning on wind instruments should be prepared to play a chromatic scale (lowest note to highest note to lowest note) and any major scale from four sharps to four flats. (C, G, D, A, E, F, Bb, Eb, Ab)		
Trumpet	Coco's Blues The Articulate Jazz Musician- <i>Bb Instruments</i> by Caleb Chapman & Jeff Coffin Alfred Music	Slinky Sideways The Articulate Jazz Musician- <i>Bb Instruments</i> by Caleb Chapman & Jeff Coffin Alfred Music	Wrappin' Up The Articulate Jazz Musician- <i>Bb Instruments</i> by Caleb Chapman & Jeff Coffin Alfred Music
	In addition to the solo listed above all students auditioning on wind instruments should be prepared to play a chromatic scale (lowest note to highest note to lowest note) and any major scale from four sharps to four flats. (C, G, D, A, E, F, Bb, Eb, Ab)		
Trombone	Coco's Blues The Articulate Jazz Musician- <i>Bass Clef Instruments</i> by Caleb Chapman & Jeff Coffin Alfred Music	Slinky Sideways The Articulate Jazz Musician- <i>Bass Clef Instruments</i> by Caleb Chapman & Jeff Coffin Alfred Music	Wrappin' Up The Articulate Jazz Musician- <i>Bass Clef Instruments</i> by Caleb Chapman & Jeff Coffin Alfred Music
	In addition to the solo listed above all students auditioning on wind instruments should be prepared to play a chromatic scale (lowest note to highest note to lowest note) and any major scale from four sharps to four flats. (C, G, D, A, E, F, Bb, Eb, Ab)		

instrument	Fall 2017	Fall 2018	Fall 2019
Guitar	Coco's Blues The Articulate Jazz Musician- Guitar by Caleb Chapman & Jeff Coffin Alfred Music	Slinky Sideways The Articulate Jazz Musician- Guitar by Caleb Chapman & Jeff Coffin Alfred Music	Wrappin' Up The Articulate Jazz Musician- Guitar by Caleb Chapman & Jeff Coffin Alfred Music
	In addition to the solo listed above all students auditioning on guitar should be prepared to play the written guitar part for the indicated piece as well as guitar comping part for the indicated piece which can be found near the back of the book.		
Bass	Coco's Blues The Articulate Jazz Musician- Bass by Caleb Chapman & Jeff Coffin Alfred Music	Slinky Sideways The Articulate Jazz Musician- Bass by Caleb Chapman & Jeff Coffin Alfred Music	Wrappin' Up The Articulate Jazz Musician- Bass by Caleb Chapman & Jeff Coffin Alfred Music
	In addition to the solo listed above all students auditioning on bass should be prepared to play the written bass line for the indicated piece as well as the walking bass line for the indicated piece which can be found near the back of the book.		
Piano	Coco's Blues The Articulate Jazz Musician- Piano by Caleb Chapman & Jeff Coffin Alfred Music	Slinky Sideways The Articulate Jazz Musician- Piano by Caleb Chapman & Jeff Coffin Alfred Music	Wrappin' Up The Articulate Jazz Musician- Piano by Caleb Chapman & Jeff Coffin Alfred Music
	In addition to the solo listed above all students auditioning on piano should be prepared to play the written part for the indicated piece as well as the piano comping part for the indicated piece which can be found near the back of the book.		
Drum Set	Coco's Blues The Articulate Jazz Musician- Drums by Caleb Chapman & Jeff Coffin Alfred Music	Slinky Sideways The Articulate Jazz Musician- Drums by Caleb Chapman & Jeff Coffin Alfred Music	Wrappin' Up The Articulate Jazz Musician- Drums by Caleb Chapman & Jeff Coffin Alfred Music
	In addition to the solo listed above, all students auditioning on drum set must also demonstrate rock style, Latin style, and jazz style, for 16 bars in 4/4 time at an approximate tempo of one quarter note = 120.		

All audition pieces are from "The Articulate Jazz Musician" written by Caleb Chapman & Jeff Coffin published by Alfred Music. (*Jeff Coffin is well-known for his work with the Dave Matthews Band*)
Books are available online from amazon.com

Additional Notes for those auditioning:

Each book comes with a CD and students should be prepared to perform with the appropriate rhythm track from the CD at the audition.